



**PLEASE NOTE
CONTENT ADVISORY**

These plays encompass mature and intense themes such as graphic language, sexual violence, illness, and death.

Viewer discretion is advised, and individuals are encouraged to consider their comfort levels.

DEEP FLIGHT PRODUCTIONS
PRESENTS

WHO WE BECOME

ONE-ACT PLAYS

BY **LANFORD WILSON**

FEATURING
MARGARET CURRY

AND
GEOFF STONER

DIRECTED BY
MARK CIRNIGLIARO

AUGUST 07 — 29, 2026 | THESPACEUK @ SURGEON'S HALL



WHO WE BECOME

ONE-ACT PLAYS

BY LANFORD WILSON

— CAST —

She, Diane MARGARET CURRY
He, Tom GEOFF STONER

— CREATIVE TEAM —

Writer LANFORD WILSON
Director MARK CIRNIGLIARO
Producer DEEP FLIGHT PRODUCTIONS
Sound Designer JEFF WATSON
Graphic Designer ALAN BUTTAR

— PRODUCTION TEAM —

Associate Producer DEB BARRIGAN
Production Manager /
Stage Manager KODI LYNN MILBURN
Technical Director AZARIAH FELTON
PR Representation MOBIUS INDUSTRIES
Marketing Consultant RILEY ELTON MCCARTHY

THE PRODUCTIONS

Who We Become is presented in repertory.
On alternating days, audiences will experience either:

THE MOONSHOT TAPE

LANFORD WILSON

Diane

A room at the Ozark Cabin Motel,
Mountain Grove, Missouri

or

BREAKFAST AT THE TRACK

LANFORD WILSON

She and He

A hotel room, 6:30 a.m.

followed by

A POSTER OF THE COSMOS

LANFORD WILSON

Tom

A police station in Manhattan, 1987

PRODUCER’S NOTE

In an interview presented by the Dramatists Guild Foundation, playwright Craig Lucas said of Lanford Wilson:

“Lanford is probably the central figure in a landscape of American playwrights who, in the 1960s, broke away from the subject matter and the formal strictures of the American commercial theatre to the unseen Americans, the dispossessed. Lanford does what Chekhov did, what Williams did, what O’Neill did, which is to accord every character the dignity of their circumstances, and to assume that every single human life is as valuable and important and interesting and compelling as another. You will not find a play in his canon that sneers or winks at the audience.”

Since premiering our exploration of these plays in 2024—including an East to Edinburgh presentation at 59E59 Theaters and subsequent New York performances—we have continued to discover new layers within them. Each return has deepened our admiration for Wilson’s remarkable ability to illuminate lives that are often overlooked without ever reducing his characters to symbols or judgments. He approached every person with compassion, curiosity, and profound respect for their humanity. His work asks us not simply to observe these characters, but to meet them where they are.

That commitment to seeing people fully lies at the heart of Deep Flight Productions.

We are grateful to continue sharing these remarkable plays and hope they invite you to look more closely, listen more deeply, and discover, as we have, the enduring humanity that lives within them.

Margaret Curry

Producer, Deep Flight Productions



Wilson outside the Circle Repertory theatre, New York, in 1980, during rehearsals for his new play *The War In Lebanon*.

LANFORD WILSON [1937-2011]

(Playwright)

Lanford Wilson was a Missouri-born playwright who taught himself the art of playwrighting and the mechanics of the theatre industry. In the 1960s, he emerged from New York’s Off-Off-Broadway scene—particularly Caffè Cino, one of Greenwich Village’s pioneering experimental theatres—to become one of America’s most celebrated playwrights and a co-founder of Circle Repertory Company, one of New York’s most influential Off-Broadway theatres. He was a major figure in gay theatre in the United States and a pioneer of both the Off-Off-Broadway and regional theatre movements.

Wilson grew up the son of a single mother in Lebanon, Missouri, and spent his youth in the rural Ozarks. He began writing short stories, plays, and exploring graphic arts while still in high school under the mentorship of Rex Bowers. As a young gay man, Wilson often found himself at odds with the communities around him. After traveling to San Diego to connect with his father’s family, he was rejected after coming out to his father. He later relocated to Chicago, where a single evening extension course in playwrighting at the University of Chicago inspired him to devote himself to drama.

Wilson moved to New York City in 1962 and quickly became a central figure in the Off-Off-Broadway movement. His early one-act plays—including *The Madness of Lady Bright*, *Home Free!*, *Ludlow Fair*, and *No Trespassing*—were staged at Caffè Cino and La MaMa Experimental Theatre Club. These works, several of which became landmarks of LGBTQ+ theatre, established Wilson as a bold new voice in American drama.

His first full-length play, *Balm in Gilead* (1965), portrayed a bustling world of hustlers and junkies through overlapping dialogue and atmospheric realism. *The Rimers of Eldritch* (1967) explored secrets and moral decay in a small Midwestern town. In 1969, Wilson founded Circle Theater (later Circle Repertory Company) with longtime collaborator Marshall W. Mason and others, remaining deeply involved until the company closed in 1996.

Wilson became a rare artist whose work moved fluidly between experimental theatre and the American theatrical mainstream. Mentored by Edward Albee, he never abandoned the compassion, curiosity, and emotional honesty that defined his earliest work. His acclaimed plays include *The Gingham Dog* (1969), *Lemon Sky* (1970), *The Hot I Baltimore* (1973), *The Mound Builders* (1975), and the Talley family cycle: *The 5th of July* (1978), *Talley’s Folly* (1979), which won the Pulitzer Prize for Drama, *A Tale Told* (1981), and *Talley and Son* (1985). Later works include *Angels Fall* (1982), *Burn This* (1987), *Redwood Curtain* (1993), *Sympathetic Magic* (1997), and *Book of Days* (1998).

His plays are renowned for their innovative structure, overlapping dialogue, deferred exposition, and profound empathy for ordinary people. Wilson received five Obie Awards, a Drama Desk Award, the PEN/Laura Pels Award, three Tony Award nominations, and the 2010 Artistic Achievement Award from the New York Innovative Theatre Awards.

MARGARET CURRY

Producer, She, Diane



Margaret Curry is an award-winning actress, producer, director, and singer. She has starred in over 300 performances as Titania in *Fools in Love*, *The Musical*, toured nationally with *Church Basement Ladies*, and recently performed Off-Broadway in *Three by Tennessee* (White Horse Theater Company). She performed in and produced the Off-Broadway production of “*The Moonshot Tape and A Poster of the Cosmos*” by Lanford Wilson with her company, Deep Flight Productions, at the Flea, and brought the work last year to the Edinburgh Festival Fringe as “*Who We Become: One-Act Plays by Lanford Wilson*” following its presentation in 59E59 Theaters’ East to Edinburgh series; the production earned multiple five-star reviews at EdFringe. Broadway Baby called her performance in “*The Moonshot Tape*” “perhaps one of the best performances you will see at the Fringe this year.” On screen, Curry is known for *Starfish*, *Diamond Ruff*, and the holiday feature *Merry Good Enough*. She’s appeared in national and regional commercials, including Carnival Cruises, Spike TV, Jello Mousse and Cuisinart. Favorite directing credits include *An Evening with Eva: Waiting for Adolf* by J.P. Sclafani and the US premiere of Brian Eley’s *Some Things are Just Too Big for Numbers*. A celebrated vocalist, she has performed at Lincoln Center and is currently touring her 2024 Bistro Award-winning, 2025 MAC Award-nominated solo cabaret show, *The Space In-Between*, including a recent performance at London’s Crazy Coqs. She is also co-writing and starring in an upcoming original dark comedy series.

Website & Socials:

linktr.ee/margaretacurry

GEOFF STONER

He, Tom



Geoff Stoner is an actor, cabaret performer, and director. He performed in the Off-Broadway production of “*The Moonshot Tape and A Poster of the Cosmos*” by Lanford Wilson with Deep Flight Productions at the Flea, and brought the work last year to the Edinburgh Festival Fringe as part of “*Who We Become: One-Act Plays by Lanford Wilson*”, following its presentation in 59E59 Theaters’ East to Edinburgh series, earning enthusiastic reviews for his performances in “*A Poster of the Cosmos*” and “*Breakfast at the Track*.” Other works include playing the title character in a theatrical adaptation of Lois Lowry’s novel *The Giver*, directed by Wynn Handman and performed in New York City schools as part of the American Place Theatre’s Literature To Life series. Earlier New York productions include Tom in the New York premiere of *Nightsweat* by Robert Chesley, and Rupert in Booth Tarkington’s *The Trysting Place* at the St. Peter’s Theater. He also appeared in Yoko Ono’s video “Sky People” as the Leading Man. As a cabaret performer, Geoff’s solo shows include *A Short Visit Only*, based on the life and songs of Noël Coward, *You’re The Top*, featuring the songs of Cole Porter, and *Words With Music*, his slice-of-life account of growing up Episcopalian and randy in small-town Connecticut. Stoner studied acting with Uta Hagen and Wynn Handman. He has also studied improvisation at The Pit. As a director, he has worked on numerous cabaret solo shows and workshops around New York City.

MARK CIRNIGLIARO

Director



NY world premieres: *The Net Will Appear* by Erin Mallon starring Richard Masur (59E59), *The Hounds of War* by Bill Holland (Abingdon Theatre), *The Little Princess* by Jennifer Bowen (June Havoc Theatre), *The Judgment of Fools* by Bernardo Cubria (INTAR Theatre), *Comfort Women: A New Musical* by Dima Kim (Peter Jay Sharp Theater – associate director). He directed the award-winning production of *Honour: Confessions of a Mumbai Courtesan* by Dipti Mehta and took JJ Pyle’s *How to Find A Husband in 37 Years (or Longer)* for a successful run at Edinburgh Fringe. He directed Deep Flight Productions’ Off-Broadway production of “*The Moonshot Tape and A Poster of the Cosmos*” by Lanford Wilson (the Flea), and directed the work last year at the Edinburgh Festival Fringe as “*Who We Become: One-Act Plays by Lanford Wilson*” following its presentation in 59E59 Theaters’ East to Edinburgh series. Mark directed the first academic productions of Annie Baker’s *The Aliens* and Rajiv Joseph’s *Bengal Tiger at the Baghdad Zoo*. He was formerly the associate artistic director of Mile Square Theatre, resident director of InViolet Theatre, and co-founder of Wee Man Productions. Mark currently works with Jersey City Theater Center as part of their new play development and is on faculty at The Peddie School. He graduated from Rutgers University’s Mason Gross School of the Arts with his MFA in Directing, earning the Dean John I Bettenbender Award for Artistic Excellence.

www.markdirects.com

DEB BARRIGAN

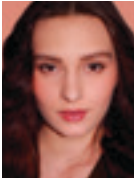
Associate Producer



Deb Barrigan has spent more than 25 years managing productions on Broadway, across North America, and around the world. After beginning her career as a performer in the Tony Award-winning production of *Blast!*, she discovered a passion for the business and operational side of theatre and has never looked back. As Associate Producer for Deep Flight Productions, Deb helped guide *Who We Become: One-Act Plays by Lanford Wilson* from its New York productions to this year’s Edinburgh Festival Fringe. Her company management credits include Disney’s *Beauty and the Beast*, *The Addams Family*, *Camelot*, *Jersey Boys*, *Wicked*, *Ain’t Too Proud*, *Mrs. Doubtfire*, *Clue Live on Stage*, and *Hell’s Kitchen*. Internationally, she has worked on *Rock of Ages* (Singapore), Cirque du Soleil’s *OVO*, and *The House of Dancing Water* (Macau). Deb is grateful for the opportunity to collaborate with Deep Flight Productions and honored to help bring these remarkable stories to audiences in Edinburgh.

KODI LYNN MILBURN

Production Manager/Stage Manager



Kodi Lynn Milburn is a mixed Indigenous multidisciplinary theatre artist whose work spans theatre, music, performance, and arts writing. Their career has taken them to Hong Kong, London, Edinburgh, Canada, and throughout the United States. Selected theatre credits include *The Other Mozart* (Hong Kong Cultural Centre, U.S. and international tours), *Funny Guy* (59E59 Theaters, London, Edinburgh Festival Fringe), *Treaty* (U.S. Tour), *Salome* (Irondale), *Faust* (Baruch Performing Arts Center), *AMP* (HERE), *Hail Mary* (Fresh Fruit Festival), and *Tussaud/Antoinette* (IRT). Additional collaborations include projects with Lincoln Center, Atlantic Theater Company, National Sawdust, Baryshnikov Arts Center, The Tank, and Judson Church. Beyond the stage, Milburn is a New York Foundation for the Arts Music Fellow, a published artist with Arts Gowanus, and a reviewer for New York Theater Review. Their multidisciplinary practice reflects a commitment to adventurous storytelling, collaboration, and new work across a wide range of artistic disciplines.

AZARIAH FELTON

Technical Director



Azariah Felton is a composer and sound designer whose work ranges from instrumental concert pieces to sound art and installations, and includes collaborations with dance, film, and theatre. His works have been performed at La Biennale di Venezia Danza, the Montpellier Dance Festival, the Kuala Lumpur International Composers' Series, and in Australia, New Zealand, and the United States. He grew up all over Western Australia, from the South Coast to the Kimberley, and remains a country kid at heart. Azariah currently lives and works in Glasgow, Scotland.

JEFF WATSON

Sound Designer

With a 15-year history in sound and projection design across NJ and PA, Jeff is excited to be providing sound design for a production at the Edinburgh Festival Fringe. Previous sound and projection projects include *The Moonshot Tape* and *A Poster of the Cosmos* at the Flea, the immersive world of *She Kills Monsters* at East Stroudsburg University as well as composing original music for *Twelfth Night*. Other notable productions include *Eurydice*, *Wait Until Dark*, *The Addams Family*, *Lucky Stiff*, and *Catch Me if You Can*.

MOBIUS INDUSTRIES

PR Representation

Mobius Industries is a London-based arts publicity and marketing agency working with theatre, comedy, cabaret, festivals, and live performance across the UK and internationally. The agency partners with artists, producers, and venues to deliver strategic public relations, marketing, and audience development campaigns.

www.mobiusindustries.com

RILEY ELTON MCCARTHY

Marketing Consultant

Riley Elton McCarthy is normally a playwright and producer, but is an experienced theatre PR and social media marketing consultant. They have worked with organizations including Ars Nova, The Orchard Project, 59E59 Theaters, and a variety of Edinburgh Festival Fringe productions, creating dynamic artwork, marketing copy, and audience development strategies. They are delighted to be working with Deep Flight Productions.

www.rileyeltonmccarthy.com

ALAN BUTTAR

Graphic Designer

Based in Aberfeldy, Scotland, Alan Buttar is a graphic designer with 20 years' experience working with theatre's and theatre production companies (59E59 Theaters, The Civilians, Northern Stage). He has created the artwork, marketing and advertising material for over 450 Off Broadway shows as well as working with several annual international music and arts festivals.

www.musedesign.co.uk



DEEP FLIGHT PRODUCTIONS

Producer

Deep Flight Productions is a multidisciplinary company founded by award-winning artist Margaret Curry, born from a desire to collaborate deeply and bravely in telling the stories that matter most. Across stage and screen, the company creates work that entertains, provokes, and reveals—bringing new life to established works while nurturing emerging writers and developing original projects in theatre, cabaret, digital media, and film.

Since its founding, the company has presented multiple productions of Lanford Wilson’s work in New York and at the Edinburgh Festival Fringe while continuing to develop new work for both stage and screen. It is committed to creating art that is emotionally fearless, artistically rigorous, and deeply human, fostering collaborations that honor the artist, the audience, and the story itself.

Deep Flight seeks to illuminate voices silenced by oppression or overlooked by mainstream entertainment, exploring the taboo, the inconvenient, and the “hard to look at.” The company celebrates the human spirit through stories of ordinary heroes and quiet moments that hold lifetimes, finding the beauty and complexity in the margins and the mess.

At its core, Deep Flight believes that the most powerful storytelling begins with empathy. Our mission is to dig deep, go to the difficult places, and discover the life that wants to break through the cracks—where the real story lives.

www.DeepFlightProductions.com

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SPECIAL THANKS

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Show Graphic Photography: Caroline White (center image) and Alec Addalia.



Who We Become: One-Act Plays by Lanford Wilson includes fictional stories about domestic and sexual violence, abuse, illness, and death. If you or someone you know are facing these issues in your life, help is available. Please use or pass along these resources for information and support.